



PRESS RELEASE:

Sibling Productions Presents...

SHORT CUTS 6: Apocalypse



Four short, dark comedy plays about the apocalypse...

The Hen and Chickens Theatre, 109 St Paul's Road, London N1 2NA

Tuesday 25th February 2014 to Saturday 1st March 2014 at 7.30pm.

Saturday matinee at 3pm.

Tickets £10



*"Short Cuts festival is set to become one of the most innovative ways to introduce new writers as well as become a blueprint for how the arts can survive the cuts." - **The New Current***

*"Short Cuts provided a high standard of entertainment through excellent writing, directing, acting and performances...better than you would see in the west end." - **** **Theatre Junkie***

After a hugely successful sell out run of our recent show 'The Best of Short Cuts', we are back with four brand new short, dark comedy plays. And this time we are all about APOCALYPSE!

We will have brand new apocalyptic shows from:

**The Grandees
Eliza Power
Lexy Howe
Frost & Ireland**

There will be some teen movie homage, a couple of spies, a few surreal characters...and Wilmott Brown, the finest actor in London Town!

We will confirm cast and further play information ASAP!

Come and watch us kick off 2014 in style. Join us for the Apocalypse!

Venue:

The Hen and Chickens Theatre, 109 St Paul's Road, London N1 2NA

www.unrestrictedview.co.uk

Nearest station: Highbury and Islington (Victoria Line, Rail and London Overground)

Tickets (£10) can be purchased here:

www.ticketweb.co.uk

Box Office: 020 7704 2001

More Praise for Sibling Productions and Short Cuts:

"Carefully selected so standard never dipped and indeed and it was all very good...They were well written, directed and produced and fittingly as Short Cuts is developing a good critical base it is going to be continuing to provide short play evenings throughout the year. Sweet!" **Onomatopoeia**

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"The impressive cast deliver a refreshingly honest, emotive and at times mysterious play...FEATHERS thrillingly captures the dark twisted impact of how one's tormented past can infiltrate the present."
Camden Gazette

**** FOUR STARS

'Dialogue is sharp, utterly convincing and wholly owned.'
Catherine Meek, Three Weeks

***** FIVE STARS

'Sharp, slick and shocking drama...the script is incredibly funny and moving.'
Deb Hamilton, Broadway Baby

Sibling Productions is a London based Theatre and Film Company committed to providing a platform for new talent, across the genres of Theatre and Film, with the intention of developing a pool of artists for future collaborations. The company was founded in 2010 and is led by artistic director Eliza Power. Sibling Production's show *Feathers* received rave reviews and had sell out shows in London and at the Exeter Fringe Festival. They have just completed their first film, *Aingeal*, alongside TEAfilms.

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